

Guía Solfeos Cantados

Modo menor con giro natural y compás compuesto

Lectura y auditivo 1

Profesor:
Winston Moya Cortés

①

Exercise 1, measures 1-3. The key signature has one flat (B-flat) and the time signature is 3/8. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). Measure 1 starts with a quarter rest followed by a quarter note. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a quarter note, an eighth note, and a quarter note. The exercise ends with a double bar line.

②

Exercise 2, measures 1-3. The key signature has two flats (B-flat and E-flat) and the time signature is 3/8. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). Measure 1 starts with a quarter rest followed by a quarter note. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a quarter note, an eighth note, and a quarter note. The exercise ends with a double bar line.

③

Exercise 3, measures 1-3. The key signature has one sharp (F-sharp) and the time signature is 12/8. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). Measure 1 starts with a quarter rest followed by a quarter note. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a quarter note, an eighth note, and a quarter note. The exercise ends with a double bar line.