



Repertorio Didáctico

10 pequeñas piezas para Piano Funcional

Vol. 1



Winston Moya Cortés



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Vol. 1

1.	Pequeño Canon.....	3
2.	Pequeño Chorinho (ritmo de Brasil).....	4
3.	Pequeño Ragtime (ritmo afroamericano).....	5
4.	Pequeña Fuga.....	6
5.	Pequeño Chachachá (ritmo de Cuba).....	7
6.	Pequeño Landó (ritmo del Perú).....	8
7.	Pequeño Tango (ritmo de Argentina).....	9
8.	Pequeño Vals.....	10
9.	Pequeño Joropo (ritmo de Venezuela).....	11
10.	Pequeño Quodlibet.....	12

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1. Pequeño Canon

♩ = 90

Piano

mf

Pno.

p

p

Pno.

mp

mf

mp

mf

The musical score for '1. Pequeño Canon' is written in 4/4 time with a tempo of 90 bpm. It consists of three systems of piano accompaniment. The first system, labeled 'Piano', shows a melody in the right hand and a bass line in the left hand, both marked 'mf'. The second system, labeled 'Pno.', shows a melody in the right hand marked 'p' and a bass line marked 'p'. The third system, also labeled 'Pno.', shows a melody in the right hand marked 'mp' and a bass line marked 'mp', with a final measure marked 'mf'.

2. Pequeno Chorinho

$\text{♩} = 80$

Pno.

mf

f

Pno.

Pno.

Pno.

3. Pequeño Rag Time

$\text{♩} = 124$
Swing! $\text{♩} = \text{♩} \text{ } \text{♩}$

Piano score for "Pequeño Rag Time" in 4/4 time, key of B-flat major. The score consists of five systems, each labeled "Pno." on the left. The music is written for piano with a treble and bass clef. The tempo is marked "Swing!" with a quarter note equal to 124 beats. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also triplets indicated by a "3" and a bracket. The piece concludes with a double bar line.



4. Pequeña Fuga

$\text{♩} = 90$

Pno.

f

mf

f

Pno.

f

Pno.

mp

mp

Pno.

mf

mf

rit.

5. Pequeño Chachachá

♩ = 116

Pno.

f

Pno.

Pno.

f

mf

8va

1.

Pno.

8va

2.

6. Pequeño Landó

$\text{♩} = 120$

Pno.

mp

mf

Pno.

Pno.

f

f

1.

Pno.

2.

p

mf

ff

7. *Pequeño Tango*

♩ = 124

Pno.

The musical score for 'Pequeño Tango' is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 124. The score consists of four systems, each with a grand staff (treble and bass clefs). The first system shows the initial melody in the treble and a supporting bass line. The second system continues the melody with some phrasing slurs. The third system features more complex rhythmic patterns in both hands. The fourth system concludes the piece with a final cadence in the treble and a sustained bass line.

Pno.

Pno.

Pno.

8. Pequeño Vals

♩ = 96

Pno.

Se recomienda uso de pedal

Pno.

Pno.

rit. *a tempo*

Pno.

Pno.

rit. *a tempo* *rit.*

9. Pequeño Joropo

♩ = 170

Pno.

mf

f

Pno.

Pno.

Pno.

Pno.

Pno.

10. *Pequeño Quodlibet*

♩ = 80

①

Pno.

Pno.

②

Pno.

Pno.

Pno.

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Pno.

The first system of piano music consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5.

Pno.

3

The second system of piano music consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5.

Pno.

The third system of piano music consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5.

Pno.

The fourth system of piano music consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5.

Pno.

rit.

The fifth system of piano music consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5.